Collusion Dance Packages

Led by Collusion Resident Choreographer Gareth Belling, Collusion offers a series of dance workshops aligned to Queensland curriculum. Workshops are presented across a double school period to fit seamlessly with your school's timetable.

Ballet Technique

Presented as a ballet class tailored for your student's abilities Beginning with barre exercises, it progresses to centre-work and jumps.

Ballet Mime

A fun and interactive workshop that explores the vocabulary of ballet mime. Learn a mime scene from a traditional ballet and then watch as your students work to create their own stories told through mime.

Contemporary Principles

Foundational technical principles including floor work, safe rolling, and dynamic travelling sequences. This class is structured around Gareth Belling's own contemporary practice, addresses Safe Dance Principles, and offers increased movement vocabulary and technical capability for students as they move through the secondary dance curriculum.

Choreographic Workshop

Explore Collusion's task-based approaches to creation in this choreographic workshop. Give your students a new set of tools to create movement and develop their own choreographic voice.

Great as a kick-start to the new year, or a refresh and reset before beginning assessment work.

Social Impact Dance

Delivered as a choreographic workshop, this exploration of a chosen socio-political theme offers a series of tools for students to use when developing their own Social Impact dance.

Based on task work used during the creation of *Turbine*, this workshop helps students interrogate current world issues through dance.

Dance and Technology

A practical application of dance and projected imagery designed for senior classes as they approach their assessment items. This workshop can be delivered as a performance workshop, or as a choreographic unit, depending on your class focus

Individual Choreography

A one-off creation for your students by one of Queensland's leading choreographers. Specialising in curriculum-based senior performance assessment items, as well as school dance groups - from competition pieces up to full school musicals. From \$450 per solo including 2 x 80min workshops.

All Workshops

Participants: 3 - 25
Duration: 80 - 120 minutes
Age: Secondary School students
Ability: Beginner to Advanced
Cost: \$200 (80 min) \$260 (120 min)
Availability: Mon, Tues & Fri

Contact:

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MUSIC & DANCE ENSEMBLE

Image by Joel Devereux